

# the scribe

University of Bridgeport

48:57

March 21, 1978

20 cents



Dan Tepfer

## Fest lures 400

President Leland Miles: "getting a ticket to this event was as hard as getting a ticket to see Star Wars on a Saturday Night."

Over 400 persons oohed, aahed and applauded Saturday night as students from more than 10 countries fed and entertained them.

Turkish belly dancing, an international fashion show and Chicken Paprikash were just some of the highlights that turned the Student Center Social Room into an international bazaar for this year's International Festival. Sponsored by the International Relations Club, the festival brought students from Afghanistan, Thailand, Venezuela, Cyprus and Greece, among others out of their rooms and into the limelight to show off their cultures.

Fred Stavropoulos, Student Center Board of Directors officer, and friends gave the audience an eyeful with a demonstration of Greek folk dance. Babatunde Green, president of the International Relations Club and the festival's master of ceremonies, demonstrated a proficient knowledge of the English language while strutting around in his native Nigerian garb.

## Week loss ripped

Both the University Senate and Student Council took action Wednesday to oppose the substitution of a regular class week for finals week.

The senate voted to form a committee to meet with President Leland Miles and the Board of Trustees to express opposition to the cancellation of finals week. The vote was 30 to 4, with nine abstentions.

Student Council voted to send a letter to Miles to oppose the cancellation.

Vice-president Paul Neuwirth said at last Wednesday night's meeting that Council disagreed with Miles' decision and the manner in which he made it.

"He took no consideration of what was said at Senate. We're following in action with Senate," Neuwirth said.

At its Wednesday meeting, Senate selected three of its members to be on the committee it established. The members are: Katherine Neville, chairman of the fashion merchandising department who made the motion to form the committee; John Mellor, a chemistry professor; and Lee Schwartz, senator from the College of Arts and Sciences.

Neville objected to the cancellation of finals weeks because "students cannot go to classes and take finals."

Hal Tepfer, student council president said the make-up of class time was planned in a "slipshod way" that is very confusing to the students.

Llewellyn Mullings, dean of the College of Business Administration, said, "the hardship will be on the students and the faculty." He added that to say finals week can be cancelled by the stroke of a pen is extremely unwise, and suggested some rethinking.

Those who voted against the motion to form the committee were: James Tansley, dean of the College of Education; Franklin Fitchen, dean of the College of Engineering; Robert Wallace, management professor, and Lydia Duggins, education professor.

## Dorm price may rise

By LENNON HITE

Director of Residence Halls Byron Waterman said last week that the proposed reduction in the number of credits needed for off-campus release could lead to a "substantial" increase in the price of dormitory rooms.

The University Senate voted a month ago to reduce the number of credits needed for off-campus release from 85 to 57 credits. University President Leland Miles is considering the Senate's vote.

"The president will make the final decision about the requirement cuts," said Waterman. Miles said he will make that decision next year.

"Lowering the credits could mean a loss of revenue," said Waterman. "We would have to increase the room rate because of the loss of students."

Waterman also said that it could mean the University would have to shut down a dormitory, which would mean less housing options for students.

Waterman said the University is in debt to the government for the building of several dormitories; that cost is passed on to students.

"I favor the lowering of the requirements," said Waterman, "but I think these things should be considered before making a decision."

"I don't think there will be that many people moving off campus," said Waterman. "I believe people want to live in the residence halls for social, recreation, and educational reasons."

Miles, in an inter-office memo dated March 16, said that he supports reduction of off-campus release credits to 57, but stated that "it would be premature to implement the recommendation until such time as the planning process had addressed the whole area of campus facilities and until long-range planning has been made in this area."

In other residence hall matters, Waterman said that President Miles was not considering splitting the posts of Director of residence halls and assistant dean of student personnel, as reported in the February 28 edition of The Scribe. He said the idea had been discussed within Student Personnel, but not with President Miles.

## Review:

## Oysters boil over



James H. Young

By ROBERT PAYES

Maybe it's me, maybe it's them, but every time Blue Oyster Cult (BOC) plays Bridgeport on a Thursday night, as they did last week in the Harvey Hubbell gym, it tends to be a truly magical concert. The last concert was this summer, when they sacked and burned Bridgeport Jai-Alai to the delight of everyone concerned.

Quite simply, the Student Center Board of Directors Concert Committee-sponsored show was the biggest thing to hit this campus ever. I walked by the gym three days later and the rafters were still ringing.

The scheduled opening act, Charlie, never showed up. What we did get was a well-known English punk rock band called The Jam.

Physically austere, wearing black suits and ties, white shirts, and short hair, and politically aggressive, The Jam rocked tuneful with a certain spastic charm and no lack of volume.

Crowd reaction ranged from delight (me, natch) to booing (about half the audience.) Face it, UB is just not ready for punk rock.

Then came the question: Turn to page 6

## Threat pooh-poohed

President Leland Miles informed Student Council he would look in The Scribe for the recreation referendum results rather than succumbing to a Council threat.

Council previously voted not to release the results to Miles on whether students are willing to pay a \$20 fee to use the recreational facility if he did not attend a student forum on the Master Plan. The forum has not been held.

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## Shutter Talk

By JIM YOUNG

Shutter Talk today approaches four members of the University community to obtain their perceptions of the recent cancellation of finals week here.

As usual, Shutter Talk raises some interesting questions and answers others. For the views of the four persons we spoke to for this issue, read on. The question we asked was: "How do you feel about the cancellation of finals week?"

Susan Cohen, junior art education major, 20: "I think it's a good idea to make up classes because teachers give the finals the last class, anyway."



Janet Patrick, sophomore dental hygiene major, 19: "It perhaps does not live up to one's greatest expectations. However, one can not fail to recognize that no other viable alternative exists."

Maura Skelley, sophomore dental hygiene major, 22: "I think it's good because I want to get out of school sooner, but I think we're entitled to a refund, since the tuition is so high and for the money we pay we are guaranteed so many classes."



Martin Koller, senior math education major, 23: "I think that it'll be tough on students with difficult majors. And, I think it's a shame the semester is so short."

## Campus calendar

### TODAY

BLOOD BANK, sponsored by the Red Cross of Fairfield County, will be held from 10 a.m. to 3 p.m. in the Student Center Social Room.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS will meet at 1 p.m. in the Engineering Technology Laboratory.

LUNCH is served at the Carriage House from 12 to 2 p.m.

EUCCHARISTIC CELEBRATION will be held at noon in the Newman Center.

LENTEN PRAYER will be held at 3 p.m. in the Newman Center.

CHRISTIAN SCIENCE ORGANIZATION will meet at 3 p.m. in the Interfaith Center.

THE BOWLING ALLEY will have mixed-league games from 9 to 11 p.m.

### WEDNESDAY

COMPUTER CLUB will meet at 3 p.m. in Technology Rm. 101.

BLOOD BANK, Sponsored by the Red Cross of Fairfield County, will be held from 1 p.m. to 5 p.m. in the Student Center Social Room.

TOWARD MORE HUMAN MEANINGS OF AGING: IDEALS AND IMAGES FROM PHILOSOPHY AND ART," will be the topic of guest lecturer Sally Gadow, member of the philosophy Department at Johns Hopkins University. Her lecture will be at 7:30 p.m.

BUDGET SYMPOSIUM will be held by the University Senate from 3 to 5 p.m. in Arts and Humanities Rm. 117.

THE CHRISTIAN FELLOWSHIP will have Bible Study at 8 p.m. in the Interfaith Center, Georgetown Hall.

STUDENT COUNCIL will meet at 9 p.m. in Student Center Rooms 207-209.

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## Students must declare major

All transfer students and second-semester freshmen who will have completed at least 24 to 27 hours by the end of the spring, 1978 term must file for Major Status by April 15, 1978.

Forms are available in the Office of the Assistant Dean, College of Arts and Sciences, Dana 124.

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## Linen aired

A-Clean, the University's linen service, will be discontinued, Director of Residence Halls Byron Waterman said at last Wednesday's Residence Hall Association (RHA) meeting.

Waterman said the University has been displeased with the linen service and students have complained about dirty linen.

"There are only 80 people on the linen service," said Waterman. "I feel that A-Clean felt it wasn't worth sting here."

Waterman said A-Clean will not be replaced by another linen service because the others are just as bad.

In other business, Cooper Hall Government representative John Dorn said Cooper will be sponsoring a pajama party on April 1 after the Student Center Board of Directors' Mad Hatter Ball.

The party, to be held in the Barnum Hall basement, will begin at 1 a.m. with the showing of two films, "The Creature from the Black Lagoon" and "Horsefeathers."

"In order to get in you have to wear pajamas, or anything else that qualifies as sleepwear," Dorn said.

"It's a perfectly innocent

situation," he added, saying, "People aren't supposed to sleep together."

Admission will be \$2 to the BYOB affair, which will commence with coffee and donuts around 5 a.m. Dorn said. He added that Cooper Hall representatives will be selling a limited 200 tickets at the dorms soon.

A Security Advisory Committee consisting of students from each government body on campus as well as Vice-President Harry B. Rowell and Security Director Alan MacNutt met last Wednesday for the first time this semester.

The discussion covered all aspects of security problems on campus as well as the assaults on the women in Warner and Bodine halls. According to Ruth Corbett, president of the Residence Halls Association, the meeting was just an attempt to develop better communication between the Security Committee and MacNutt.

It was also announced that Residence Hall Association (RHA) elections will take place on April 18-20. Heading the election committee is Corbett; those dorm representatives that are interested in running for office should contact her.

## Engine switch aired

A new design to replace all existing automobile engines will be discussed by its inventor, Robert S. Salzman of Pitney Bowes, at the University today.

The public is invited to attend either of two free lectures sponsored by the American Society of Mechanical Engineers. The lectures will be held from 12 to 1 p.m. in the College of Nursing, Rm. 100, and at 7 p.m. in the Tower Room, Arts and Humanities Center.

## Iranian Day planned

By MIKE HABER

The Iranian Students Association (ISA) will celebrate the Iranian New Year, Wednesday and last year's efforts in the struggle for their people's freedom.

The University's chapter of the association will join the New York chapter to celebrate a year of struggle and to bring in the new year in the same vein, with a movie on last year's demonstration in Washington, and a satirical play on the Iranian Shah and his government.

The new year will be ushered in with the singing of revolutionary songs, Iranian folklore dance, and dinner.

"Last year was a very good year for movement inside and outside the country (Iran)...The first demonstration which was very good, started when the Shah came to the United States," said University ISA spokesman, who preferred not to be identified.

He said 10,000 people

demonstrated in Iran at the time.

But even new year's parties can get political, another spokesman said. "The regime tried to relate this new year to the government. The people make this new year, not the regime," he added.

And what of Savak, the secret Iranian intelligence agency, which allegedly spies on Iranian citizens both inside and outside of Iran? "They don't dare to come," the spokesman said.

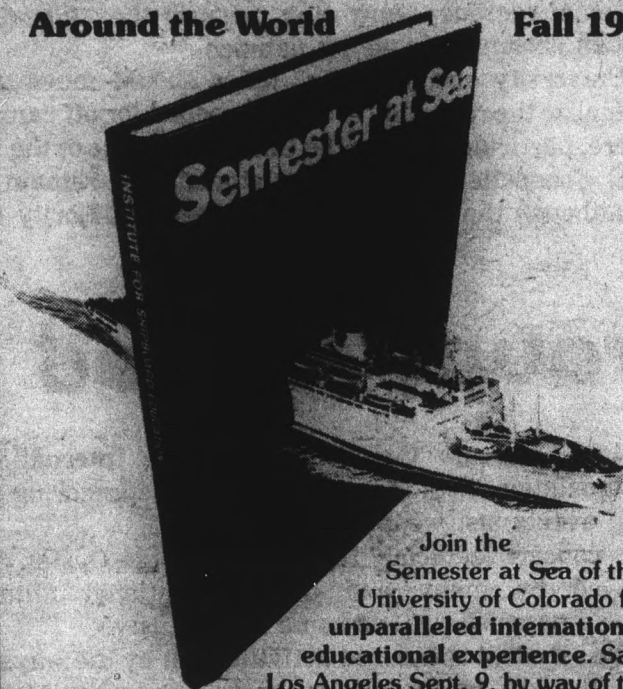
The celebration of the Persian year 1357 will be held at 27 Union Square in New York at 7 p.m. Wednesday, and will praise the last year's victories.

The three largest victories, the spokesmen said, were in the Iranian city of Qume, where during a large demonstration, between 200 and 300 Iranian freedom fighters were killed by shah forces; Tabriz, Iran, where 100 thousand citizens reportedly gathered in a two-day-long demonstration; and the Washington demonstration which was held during the shah's visit to the White House last year.

The spokesmen quoted the Iranian government as saying it would take 15 years to undo the damage created by the Tabriz demonstration.

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## editorial

# Drop credits but don't raise price

There seems to be something amiss in the suggestion that a reduction in the number of credits needed for off campus housing releases might lead to a "substantial" increase in the price of residence hall rooms here.

Since one of the main reasons students move off campus is it's cheaper than living on campus, raising the price of rooms here seems ludicrous and would lead to even more students seeking apartments and renting houses during the school year.

If the University wants to keep students in residence halls and, as a result, make more money, it should lower, not raise the cost of on campus living. That would give students a concrete rather than elusive reason to remain in residence halls.

Many don't remain in residence halls for social, recreational or educational reasons. Many stay because they just don't have enough credits to move off campus.

The University and President Miles should move with speed to finalize the reduction of credits needed for off campus release here, particularly since the University is one of the few schools in Connecticut that forces students to remain on campus, although they are older than 18—the majority age here.

## Groups lauded

The BOD Concert Committee and the International Student Association should be commended for sponsoring two interesting events last week.

BOD's concert featuring The Jam and Blue Oyster Cult was enjoyed by many and the International Student Association's banquet was, as some noted, tasty.

Too often student sponsored activities fall by the wayside unnoticed. But the hard work by these two organizations showed through presenting interesting entertainment for all.

## Letters, views policy

The Scribe welcomes letters to the editor and op-eds from all University community members. Letters must be typed, double spaced and less than 500 words. Op-eds must be typed, double spaced and more than 500 words. Both must be signed, contain an identification and telephone number. They may be dropped off or sent to our offices, second floor of the Student Center.

## riposte

# Waiting at razor's edge

By Craig Williams

Advancing technology, which has given us such diverse social benefits as nuclear power and cheese in aerosol cans, is usually beyond individual influence. And that's just fine. You can't stop satellite fallout by turning down your thermostat, or write to your congressman, asking him to "please stop spraying our valuable pot crops with carcinogens." It won't help, so there's no need to feel guilty. Let progress romp uninhibited and whether we prosper or perish as a result is negligible. At least we will have known the joys of video ping-pong.

But wait. Things have gone too far. I don't mind radioactive milk, or adjustable butane lighters that throw flames big enough to torch a nursery, but technologists have invaded the intimate world of personal hygiene. They're fooling with our toothbrushes.

The most recent innovation in home dental care is the bent toothbrush, with a handle like the crooked ice pick a dentist punctures your gums with. The oblique brush is "contoured to the shape of your mouth," according to the manufacturers, but you have to put your fist in your ear to brush your front teeth. Convinced now that "bent is better," our nation will soon forsake the straight brush. Neither will a man be a man, nor woman a true woman, unless they start the day with their fists in their ears, flaunting a new rakish toothbrush.

They're taking away our tubes too. No more will you be able to crinkle and batter your toothpaste container. The aluminum tube, versatile, flexible, an esoteric expression—is going fast. It's being replaced by an indestructible vinyl vial that won't lose its shape under the wheels of the 5:45 express. How is a man to demonstrate his self-discipline by carefully folding the tube up from the bottom each night? And how will his wife show her irrepressible frivolity by squeezing it in the middle the next morning?

The new tubes won't assume the shape of their user's character, and worse still, you can't crush them to force out the last dab of toothpaste. As soon as you finish grinding the back of the tube against the corner of the sink, it springs back to its former contours. We have seen the heyday of "tube sculpting," and it is with sincere regret

that I say goodbye to the art.

The vanguard of progressing personal paraphernalia is the razor. From the broken sea shell, man advanced to the knife, changed to a straight blade, switched to single and then double edged razors, distained them for the injector, and finally opted for either an electric shaver or disposable instrument with parallel blades. The former is a descendent of the lawnmower, the latter a tribute to inventive marketing.

Being a slave of modernization, when the newest disposable, double-bladed, adjustable, swivel-headed razor came out, I was the first to buy it. The head flopped up and down suspiciously when it was unpacked, but I ignored the omen. Lathered up and ready to stroke, I grabbed the handle and swept the razor across my skin from the base of my neck to the tip of my chin. CHINK-A-CHINK-A-CHINK-A-CHINK-A-CHINK, it went. The ratchetheaded beast had notched my esophagus from end to end. I cursed and bled, swearing to fight the technology that wounded me.

I purloined my father's rusty injector razor (he was using it to plane wood), and furtively purchased black market blades in an underground drug store. I stole the latering brush from Woodrow Wilson's restored home in Princeton (a historical landmark), and beat a senile resident of an old folks home to acquire a shaving mug and soap. Thus armed, I crept to the bathroom at 3 a.m., and with a trembling hand, maneuvered the deadly blade over my soapy face.

Now I am branded. Taunts of "scarface" have driven me to wear a mask, and I'm forced to travel only at night, when I prowls the aisles of discount drug stores, looking at the deadly wares of progress. By using an injector razor I had defied the lords of technocracy and forsaken convenience for a cause. It is a pitiful form of rebellion, I know. But I will stand firm. Though they take my tubes and crushes, I will never, never buy another disposable, double-bladed, adjustable, swivel-headed razor. (Craig Williams' column appears every Tuesday)

## view

## In defense of disco

By June Sanns

Disco fever has put dancing shoes on the students here with the help of Freddie Diaz and the Kingsmen Pub.

Almost any weekend night, you can find people crowding the dance floor bumping, doing the walk or just discoing the night away.

What has caused this strange occurrence? Disco freaks would say disco fever has hit this campus as well as many other places across the country. Discos seem to be dancing their way into just about everywhere these days.

Non-disco freaks say disco is boring to listen to. But who wants to listen. I just want to boogie.

"Saturday Night Fever," a smashing success on the charts, has pulled many disco lovers out of the closet and up onto the dance floor. Night fever has caught on as everyone knows or is learning "how to do it."

Disco lyrics are usually hard to learn like the "burn, baby, burn," of "Disco Inferno" by the

Trammps and the "I love you, I love you, I love you" and so on of "I love you," Donna Summer's latest. But lyrics like these add to the rhythm of disco.

Why do I like disco you may ask? Well, it's happy music. There's nothing depressing about a crowded dance floor of smiling faces and moving bodies, now is there?!

Few things are more exciting than getting all dressed up and going out on the town dancing, even if it is only to the Kingsmen.

What has happened to the good old days of the twist, the lindy and close dancing? The twist has been turned into the bump. The lindy has been calmed down and combined with close dancing into a new form; disco.

What else can I say about disco except "I love you. I love you, I love you...." Copy Editor June Sanns has sore feet

## the scribe

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# A revolving stage premieres with 'La Ronde'

A permanent, steel-framed revolving stage, designed by theater department chairman Ellard Taylor and built by theater technical students, will be the pivot of the ten comical vignettes in "La Ronde," a play opening this April on the Merten's stage.

The play, involving elaborate scenery to capture its distinct Viennese flavor, will be acted out entirely on the stage-sized revolve.

According to Taylor, a revolve seemed an essential part of the production, since translated, "La Ronde," means Round Dance. But such a sophisticated piece of equipment is rarely found in most theatres, he said.

When completed, the revolve will be 24 feet in diameter, stretching from the curtain line to the sky drop in back of the stage. Ply-wood floors will be attached to the frame and partitions, dividing the pie-shaped structure three ways will allow one of the three sections to face the audience while the others are made ready back stage.

"This is going to enlarge the scope of the kinds of things we can do here," the department chairman said. Since sets on the two hidden sides can be changed while action is in progress out front, more challenging plays can be attempted here.

In the past, set changes, such as the ones required in "La Ronde," could take up to 10 minutes. With the revolve, a scene can switch in 10 seconds.

The new \$2000 stage, which will be taken apart after the production and stored for future use, does require "special backstage organization" says Taylor, since the revolve must be turned by



Working on the revolve

cranking a wrench behind the curtain. Stage crews must also be able to ready a set backstage while action is still taking place, on the other side.

"Personally I feel it simplifies rather than complicates things," Taylor said. "It also gives the students an opportunity to work with a piece of equipment not many theatres have."

Plans for the revolve have been in progress all semester with many of the "tech" students working on it five nights a week. Those students most involved include Larry Reid, John Scalzi and Joel Leneker.

Besides the revolve, the crew have also been busy building the furniture, door panels, mirrors, and other detailed pieces for the set. Generally a full set can be built in six weeks.

"La Ronde," is a special challenge, Taylor said, but otherwise, the show is "a delightful, sweet little piece. The subject matter of each vignette is basically the same he said—namely, seduction.

Directed by Viennese actress Gitta Honegger, the amorous play will include musical commentary by singer Martha Schlamme and will combine the efforts of several professionals.

"Expertise brought by these people should provide a treat for both the audience and the students," Taylor said, adding that the professionals will probably learn as much from the students working with the show as the students will from them.

Besides three equity actors in the production, a professional costume designer, lighting designer and stage manager have been brought in for the show.

The result, according to Taylor will be a performance of the same caliber as Morris Carnovsky's "King Lear," performed here a few years ago.

## arts

### arts briefs



.....AMERICAN PRINTS, 1880-1945, on display through March 26 in the Carlson Gallery of the A&H center features works such as Arthur Bowen Davies, "Round of Summer," a soft-ground etching with aquaint, above and Martin Lewis' "Shadow Dance," a drypoint, sandpaper ground, opposite corner. The exhibit organized by Davison Art Center, Wesleyan University of Middletown and circulated by Art Resources of Conn., is on display with "Prints from the Workshop of (Albert Dorne Professor) Kenneth E. Tyler." Admission is free.

.....AN ACCORDION ENSEMBLE, directed by Frank Porto; Recital hall, A&H center, Thursday at 8 p.m. Admission free.

.....IN GALLERY 5 of the library through March 30, the sculpture, paintings, drawings and photographs of student Ronald Brooks; during regular library hours. Admission free.

.....THE SEA PLAYS OF EUGENE O'NEILL at New Haven's Long Wharf theatre under the direction of Edward Payson; including "Moon of the Caribbees," "In the Zone," "Bound East for Cardiff" and "The Long Voyage Home." Performances nightly except Monday through April 9. Call 787-4282. (A review appears in Thursday's paper)

....."STARTING HERE, STARTING NOW," Long Wharf's Stage II theatre, March 28 through April 9; a musical revue about being in love; call 787-4282.

.....THERE WILL BE NO BOD OR CARRIAGE HOUSE MOVIE THIS WEEKEND BECAUSE OF THE EASTER HOLIDAYS.

.....ARTIST-IN-RESIDENCE, Irene Schneidman will perform Beethoven, Moussargsky and

Schubert in a piano recital on Wednesday, March 29 at 8 p.m. in the Recital hall of the A&H center. Admission free.

.....NEXT THURSDAY, MARCH 30, the music department will present Opera Theatre, directed by Dr. Kerry McDevitt; also April 2, 4, and 6, all at 8 p.m. in the bubble theatre of the A&H center. Admission free, but tickets necessary due to limited seating.

.....HOLIDAY, a comedy by Philip Barry, will be offered at the Hartford Stage Company, March 31 through May 7. Call 525-5601 for tickets.



### 'Wings'

## A mind play

The distorted mind of a stroke victim is the setting for the stage premiere of Arthur Kopit's "Wings," at the Yale Repertory Theatre through April 1.

Seen through the dream-like visions of a woman tormented by memory loss, time lapses and well-meaning but insensitive doctors and nurses, "Wings," is a meticulously constructed play owing much of its success to director John Madden and actress Constance Cummings in the role of the victim.

With an alienated mind as the key focus of the play, bits of the plot are fed the audience at will. While Cummings, as the distraught Emily Stilson battles her illness, hospital images appearing faintly in her mind are seen behind dismal screens behind her. Noises are as equally disturbing, with the audience hearing them as loud and incoherently as Emily.

At first, Emily's only link to her past are occasional memories of past flying career. Though these memories appear seldom and disjointly, they provide the only grasp of reality for the woman and the audience.

Since memories of flying a plane remind her of her present free-floating, disoriented state, Emily can most easily recall them. They are her only hold on a past that will never be fully recovered.

Cummings as the frayed Emily, offers a clear, emotive approach to her demanding character. Attention never leaves the actress, who is able to capture the full scope of her injured mind.

Marianne Owen, as a nurse who takes an interest in Emily, portrays a dutiful yet distant character whose kindness remains on the patient nurse level.

Director Madden whose ingenuity in creating any atmosphere metaphorically representative of Emily's mind, should also be congratulated, along with set designer, Andrew Jackness, lighting designer, Tom Schraeder and sound director, Tome Voegeli, for the excellence of the production. The play was originally written as a radio broadcast. Remaining performance are March 22, 25, 28 and April 1.

L.M.C.

8296



# Shakespeare's foot stomping bluegrass

By Stacy Lytwyn recently held at the American  
The Bluegrass concert Shakespeare Theatre, Stratford

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inflamed the building as the performers lived up to every conceived notion of true talent.

Doc Watson, an excellent flat picker and Bill Harrell and the Virginians, top bluegrass artists, not only entertained but also inspired the audience into powerful roars and cheers.

Known for his variety in traditional music, Doc presented a kaleidoscope of bluegrass, folk, country and blues at the concert.

Songs he sang included a foot-stomping "Salty Dog," an emotion-packed "Frosted Morning," and the comical satire, "I Wish I was a Mole in the Ground." It was unfortunate that technical problems got in the way of the music.

Doc ended with an enchanting "Will the Circle be Unbroken," which caused an ovation from the audience. For an encore, Doc sang a highly requested "Tennessee Stud."

Before the show, in his dressing room, Doc briefly discussed his background, saying if he wasn't blind he would have been in mechanical work, primarily since he said

he'd enjoy going home at night.

A native of North Carolina, Doc stressed he avoided "partying," and that he loved music to the point of not needing anything to lean on.

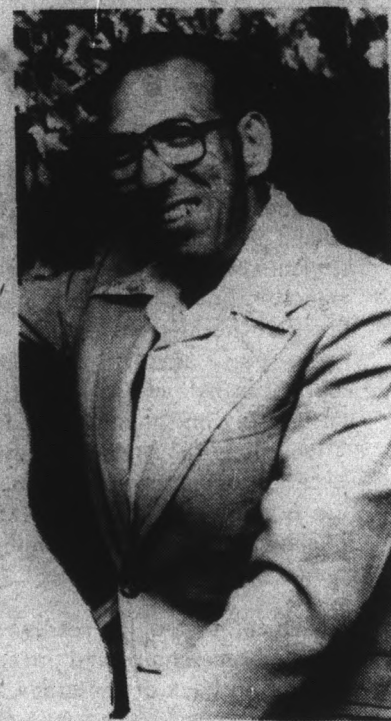
After discussing a little of bluegrass history, he left to prepare for his performance.

Bill Harrell and the Virginians opened the show, also succeeding in taking the audience on a musical journey.

The Virginians consisted of Ed Ferris, on bass (replacing Don Reno, Harrell's partner for over 25 years), Darrell Sancers on five string banjo, and Carl Nelson on fiddle.

The groups overall energy was incredible. Opening the show with the famous, "Orange Blossom Special," they continued their talents in their songs like "Dualing Banjos," and "Cabin on the Hill." They closed with the popular "Mama Don't like no Music," and "Reflections."

All the artists at the concert sang from deep-rooted feelings, dressed casually and didn't hide behind superficial elements, so apparent in much



Bill Harrell

of today's music.

Before the show, Harrell said 10 to 15 years ago, all country music was considered Hillbilly and low class, but that lately the image was changing. If artists like Doc and Harrell continue performing, everyone should be padding their knees when they eventually find their own hands slapping away to the fast picking beat.

## Blue Oyster Cult

From page 1

"BRIDGEPORT, CONNECTICUT—ARE YOU

READY TO ROCK AND ROLL?"

"YES!!!" we howled, and as two semi-nuclear explosions split the heavens, Blue Oyster Cult blew out the back wall with "R.U. Ready 2 Rock."

What had sounded like hash two months ago at the New Haven Coliseum rang out loud and huge this time, and the excellence of the opening number would continue all through the night.

Armed with their full laser show, a skull-crunching quadraphonic PA, and enough guitars to equip four bands, the Cult easily demonstrated why there are BOC fanatics loose on the streets today.

Lead guitarist Donald (Buck Dharma) Roeser waled away with the Cosmo Crowd-Pleaser Award by combining a mind-boggling and slickly professional guitar style with an off-the-cuff charm that allowed him to ham it up at times; his solos swing like a clarinet in a jazz band, and you can hear every note he plays.

On the other hand, keyboardist Allen Lanier's frequent guitar fills were all raw nerve ends and desperation, but sounded great nonetheless.

Vocalist Eric Bloom settled for straight rhythm guitar in addition to wielding various pieces of arcane weaponry (a strobe rifle and the infamous laser cuff), and playing his bionic sex symbol role with tongue-in-cheek abandon.

Cult concerts are something like Twilight Zone episodes—you pretty much know what's going to happen until you trip on the little surprises they throw in. Case in point: halfway through the show, BOC served up some vintage '60s garage-band bundestag in the form of "Kick Out the Jams."

Yup, the old MC-5 blast, and an ironically unintentional swipe at the warmup band it was, too. I mean, the Jam kicked out the stops, but the Oyster Cult kicked out The Jam.

Around the time the Cult loaded "Cities on Flame with Rock and Roll" into their weapons and blanketed the gymnasium with heavy metal chords, my entire vocabulary had been reduced to one word—"Amazing!!"

It was the best show ever seen them do. The lights complemented the sound, the lasers were an integral part of the show (and not just a flashy gimmick), and the band looked like it was having a genuinely good time.

Albert Bouchard opened up the technological floodgates for his drum solo in "Godzilla", backing it up with a full-scale laser freakout, synthesized effects, strobes, and a Godzilla

Turn to page 7

## LONG WHARF THEATRE

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## LONG WHARF THEATRE

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# Oysters

From page 6  
head over his own; the audience awarded him for this blitz with a standing ovation.

Conversely, bassist Joe Bouchard's blow during "This Ain't the Summer of Love" utilized nothing more tricked up than an Alembic bass, a custom

made instrument, and still mesmerized all—followed by the legendary five-guitar reveup unique to the Cult, as each member splattered the crowd with hot licks.

People stood on chairs as the band tore into "Born to be Wild," and you could almost believe these guys were the last of the philosopher outlaws of the

1960's instead of professional musicians with families and houses in the suburbs.

The stage disappeared in laser flashes and feedback as Roeser and Bloom crossed guitars, strings facing, ripping out agonic, electronic screams.

The encore of "Don't Fear the

Reaper" was subdued, until the shattering guitar break, and chilling, a sonic triumph to cap an entire night of sonic triumph.

Maybe it's them, maybe it's me, but when the "spectres haunting New York" come to Bridgeport on a Thursday night,

MARCH 21, 1978—THE SCRIBE—7

I go home ecstatic as all hell.

Blue Oyster Cult took about 1200 people on a trip that turned the gym into World War III by way of the Outer Limits and left no one unchanged by it.

And if that's not rock and roll, I want to know what is.



## More on the Oyster Cult



Ralph and Jamie

at

Lafayette Spirits

"Say"

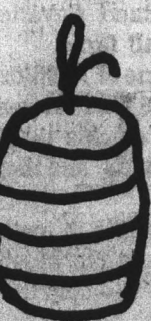
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"Must sell 1974 Chevy hatchback, 4 speed—asking \$925—Call 261-5161 evenings"

Son of Spam: Please send ransom terms for safe return of Kermit the Frog. Money no object. May send terms or Kermit to Scribe Box 61A. No questions asked, will press no charges. Please! I need him back!

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If you want to know more about the elections (which will be held April 4 & 6), the procedure or the office itself, call the Student council Office at (576) 4818 or the Student Activities Office at (576) 4486.

Information on other Student Council offices is also available at the Student Activities office.

Give it a try.

## YOU HAVE NOTHING TO LOSE BUT YOUR APATHY



# Baseball Knights; optimism not deceptive

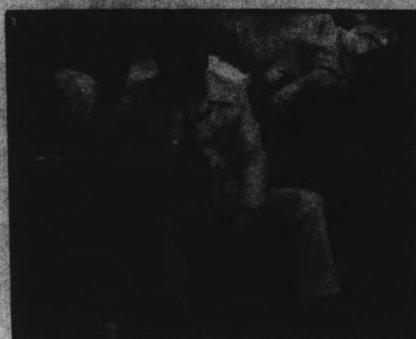
"The score on opening day is nothing to nothing..  
so anything can happen."

Fran Bacon



FRAN BACON

By  
Cliff  
Coady



Vinny Marro (assistant coach)

"we've got a lot of bright spots, a lot of young kids."

Fran Bacon

Baseball Coach Fran Bacon is an optimistic man. He always has been and he always will be. Give him nine players and a handful of pitchers and he immediately starts thinking championship. His players don't have to be the best, he sets his goals no lower.

"You have to be optimistic," Bacon pointed out, "I can't see any other way of going through life."

"The score on opening day is nothing to nothing," he added, "You always start even and anything can happen. And if you lose you have the next game where the score starts at nothing to nothing again. A team doesn't start off with three or four runs just because they may be better, they start even, and anyone can win."

Bacon is starting his ninth year as the baseball squad's mentor. He will be attempting to mold a winner out of basically the same team that turned in a 9-14 record last year. This year's squad, however, will be minus the abilities of Tom Kulowski, John Harper and Vito Savo, all of whom provided the Knights with a barrage of hits last year. Savo also anchored a depthless pitching staff with a 5-2 record and a 1.38 e.r.a., which was among the best in New England.

Looking at this season's roster, Bacon quickly said that the Knights can make up the offensive loss while establishing a consistent hitting attack.

"Charlie Dunbar is a much better hitter than his last year's batting average (.247) and he

will help us this year." Bacon said, "Don Pouliot, team captain, is a good hitter for a catcher, (.267) AND WE JUST WANT HIM TO DO THE SAME. We also have Bruce Brennan who hit way below his average last season. And Richie Cintron who hit .265 last season is, I would have to say, the team's best hitter."

The Knights suffered from inept pitching last season and according to Bacon, chances for success this year will generally rest upon the pitching staff.

"Pitching, like always," Bacon said, "will be a problem. We have Mike Duffy who was our only dependable starter last year besides Savo, Joe Dombrowski, Ron Semiao, Charlie Brower, Freddie Diaz, and Greg

Picher. Cintron could pitch relief for us, but we can't fool around with his arm since he needs it at third base. Our pitching staff is untested and fairly young. The name of the game is pitching, especially in college where the season is short and the weather is cold."

Rookies, the new kids on the block, could win several starting positions according to Bacon.

"We've got a lot of bright spots, a lot of young kids," Bacon said. "We got Mike DeSola who is our shortstop right now. He could fill some defensive gaps and tighten up our defense. There is Steve Kessler and Jim Dattile who both have a shot at second base. Scot Thorton and Drew Kostopoulos could win outfield

spots and John Kieran gives us a dependable backup catcher."

If the Knights have problems, leadership is not one of them. "Don Pouliot, our captain, is a real pro. He is doing a fine job as captain. And Joe Dombrowski and Charlie Dunbar help out too, it's like having three coaches out there. I tell Joe to work with the pitchers, and Charlie to work with the outfielders and I go to sleep. It's a blessing to have such a rapport with players, it's a goal for a coach. They are great kids."

"Our pitching must come through," Bacon said, "They don't have to be over powering, they just have to get the outs because our defense is adequate. If our defense holds up, and we get some hitting, we will be looking good."

## A Football player starts over

By Paul Neuwirth

First of two

By all appearances, Frank Brown, a bold 6-4, 280 lbs. structure of a man, represents all that is professional football. But after a lifetime of the gridiron, the travel, and the hoopla surrounding the glamoured life, he'll be the first to say his winning combination has come in education.

Even the name, Frank Brown, the hands, the shoulders, and the hulk of a figure resemble pro football. It is more than astonishing to see how the college of hardknocks brought the ex-Dallas Cowboy to the University of Bridgeport.

Brown, currently teaching physical education at East Side Middle School and coaching football at Bridgeport's Harding High school, has recently received his master's degree in school administration, a goal, which ten years ago, was only in the back of his head. His goal then, according to Brown, was making it in professional football.

Born in Atlanta, Georgia, Brown was drafted by the Dallas Cowboys in 1968. It was, as he recalls, the beginning of a dream brought to reality by many helpful people. It was a start to a career which lasted more than five years, sent him to hundreds of cities, three different pro teams including the New York and Bridgeport Jets, and got him all he ever wanted...at that time. When it was over, with the glory at his back, injuries biting at his knee, shoulder and elbow, and real world right under his nose, Frank Brown received a slap in the face.

"Football gave me a real good life, it was good to me," recalls Brown. "But without that sheepskin, that degree, that something to fall back on when the glamour is over, life is nothing. I found out the hard way. There is much more to life

than football."

"When I left football, a decision due mainly to injuries, it was a real slap in the face. There I was, without an education and all the jobs I wanted staring me in the face. It really hurt not having that degree," continued Brown, who was drafted out of Albany State College (Ga.) without finishing school.

"Education is the key," said Brown, who played a year with the Ottawa Roughriders in the Canadian Football League after leaving the Cowboys. A defensive end, Brown had been a two-sport star in high school where his friends included Walt Frazier, one-time New York Knick basketball star now with the Cleveland Cavaliers, and Otis Sistruck of Oakland Raider football fame.

One of 10 children, Brown took the football offer, signing for \$40,000 his first year out of college. But the injuries soon came about quicker than the starting opportunities did, as he jumped to Canada, and then back to the states where he signed with the Jets.

"While in football, I was offered hundreds of jobs. I could have had a lot of jobs because people wanted to use me and other athletes to help their business," said Brown. But after playing just one year in the big league, and traveling to the New York squad's farm team in Bridgeport, he decided to call it quits.

"If it wasn't for the injuries, I'd probably still be in football," he recalled. "Once I decided to get a job, there were none. Once football was over, none of the offers were there."

(Thursday-Brown enters U.B.)

## A short one

\*\*\*\*\* By Hot Rod

It seemed like just another sports column. I was sitting at home by the table, peeking through the blinds at my neighbor's wife, minding my own business and thinking, "what am I going to write on, what am I going to write on." Then, and I don't know why this struck me, but I thought, "Perhaps I should use a piece of paper to write this column on." I know it seems crazy now, but then I was just in that funny kind of mood where anything seemed within reason.

I got a piece of paper and starting writing quickly, and only later did I stop to consider what I had done. I'm very proud. Perhaps now I have set the trend for other writers, but the most gratifying thought was that perhaps it might be easier for me...next time I write.

(To find out what Hot Rod wrote, check out his column)

### WRESTLING

Men's Intramural Wrestling will be held on April 10th, 11th and 12th. There will be no entry fee. Applications are available in the I.M. office (gym. rm. 21, ex. 4722). The deadline for sign-ups is April 7th at 4:00 p.m. Weight classes: 125, 135, 145, 155, 168, 175, 185, 195, Heavyweight.

### ANY DIVISION

Ann Fariss, Arnold College Director, and all the women coaches will meet March 22 in an effort to decide which

## ...and from the gym



division they will become a member of. This ruling comes out of a Women's NCAA meeting held earlier this year.

### AN INTRAMURAL OPENING

Anyone who is interested in working for the intramural dept. during the Spring please contact Bull Rice at the gym No. 21 ex. 4722. Leave your name and number. Some money is available for the job.